

# Ashley Puenner, mezzo-soprano

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## Opera Performance

Nicklausse	<i>Les Contes d'Hoffmann</i>	Opera North	2018
Berta (cover)	<i>Il barbiere di Siviglia</i>	Opera North	2018
Second Lady	<i>The Magic Flute</i>	Florentine Opera	2018
Shepherd	<i>Venus and Adonis</i>	Florentine Opera	2018
1st Witch	<i>Dido and Aeneas</i>	Florentine Opera	2018
Olga	<i>The Merry Widow</i>	Florentine Opera	2017
Mrs. Hurstwood	<i>Sister Carrie</i>	Florentine Opera	2016 <sup>^</sup>
Octavian*	<i>Der Rosenkavalier</i>	University of Kansas	2016
Cenerentola*	<i>La Cenerentola</i>	University of Kansas	2016
Cherubino	<i>Le nozze di Figaro</i>	University of Kansas	2015
Chancellor	<i>The Nightingale</i>	University of Kansas	2014 <sup>^</sup>
Suzuki*	<i>Madama Butterfly</i>	University of Kansas	2014
Beggar Woman	<i>Sweeney Todd</i>	Janiec Opera Company	2014
Zerlina (cover)	<i>Don Giovanni</i>	Janiec Opera Company	2014
Minnie	<i>Sister Carrie</i>	Janiec Opera Company	2014
Cenerentola*	<i>La Cenerentola</i>	Janiec Opera Company	2014
Suzuki*	<i>Madama Butterfly</i>	Janiec Opera Company	2014
Carmen	<i>The Tragedy of Carmen</i> (English)	University of Kansas	2014
Maddalena*	<i>Rigoletto</i>	University of Kansas	2013
Alisa*	<i>Lucia di Lammermoor</i>	University of Kansas	2013

## Additional Experience

Chorus	Lyric Opera of Kansas City	2015-2016
<i>Arias and Barcarolles</i> (staged concert)	Helzberg Hall, Kansas City	2015
Vivaldi's <i>Gloria</i> – Alto/Soprano II Soloist	Taneycomo Music Festival (MO)	2015
Handel's <i>Messiah</i> – Alto Soloist	Kansas City, Missouri	2014
Mozart's <i>Requiem</i> – Alto Soloist	Truman State University	2014

## Education/Training

Resident Artist	Opera North	2018
Studio Artist	Florentine Opera	2016-2018
Young Artist	Janiec Opera Company at Brevard Music Center	2014
MM Voice Performance	University of Kansas	2015
BM Voice Performance	Illinois Wesleyan University	2010

## Teachers

Connie Haas (current)  
Genaro Mendez  
Mark Stingley

## Conductors

William Boggs  
David Neely  
Joseph Rescigno  
Jerome Shannon

## Directors

Dean Anthony  
William Florescu  
John Stephens  
Keturah Stickann

## Coaches

Robert Hiller  
Eric McEnaney  
Susanne Marsee

## Other Skills/Information

Instruments – piano (19 years training; professional performance and collaborative experience), mallet percussion (4 years)

Florentine Opera's *Sister Carrie* recording on the Naxos label

National Anthem soloist for President Obama's rally at KU

\* partial role ^ world premiere